



INTERNATIONAL CONFERENCE

THE HISTORY OF MIGRATION IN MUSEUMS : BETWEEN MEMORY AND POLITICS

17-19 November 2011
Maison Internationale Universitaire

PROVISIONAL PROGRAMME / PROGRAMME PROVISOIRE

THURSDAY 17 NOVEMBER / JEUDI 17 NOVEMBRE

9.00-9.40: registration and welcome / Inscription et ouverture

9.40-10.55: The Memorialisation of migration and migrant communities:

Kyoko Sato (University of Toronto, Canada): Reimagining Canada: the Japanese Canadian National Museum as a site of memory.

Susan Opatow (City University of New York): Representation of migration in German museums on World War II.

Dominique Chevalier (Lyon 1 IUFM, France): Comment raconter la Shoah? Les choix muséographiques de grands mémoriaux mondiaux.

10.55-11.20 : COFFEE BREAK / PAUSE CAFE

11.20-13.00 : Museography and the discourse of heritage I:

Noël Barbe (Laboratoire d'Anthropologie et d'Histoire sur l'Institution de la Culture) : Des musées de la similitude ?

Emily Mark-FitzGerald (University College Dublin): 'A genuine history of the masses'? Embodying the Irish immigrant at the museum.

Avantika Taneja (19 Princelet Street, UK): Children as narrators: an analysis of the material productions that form Britain's museum of immigration.

Hester Dibbits (Reinwardt Academy of Cultural Heritage, Amsterdam School of Arts): Histories of migrants and migration in the Netherlands Open Air Museum. Reflections on the recent repositioning of a museum about Dutch daily life.

13.00-14.30: LUNCH / DEJEUNER

14.30-16.10: **Museography and the discourse of heritage II:**

Anne-Marie Bouttiaux (Musée royal de l'Afrique centrale, Tervuren, Belgium): L'exposition *Modernité Fétiche*

Claire Wintle (University of Brighton, UK): From Empire to Commonwealth: museum migrations during decolonisation.

Kerstin Poehls (Humboldt University, Berlin): Mapping Europe, blurring Europe: migration, maps and the museum.

Tobias Sperlich (University of Regina, Canada) **and Lace Marie Brogden** (University of Regina, Canada): 'Finding' Pay-e-pot's moccasins at the Maple Creek Museum – Re-reading museum education through (pøst)colonial artifacts.

16.10-16.40: COFFEE BREAK / PAUSE CAFE

16.40-18.20: **Migration history, communities and identities:**

Eithne Nightingale (V&A Museum, London): World in the East End.

Marco Guidici (Bangor University, Wales): Narrating ethnic inclusiveness in post-devolution Wales: the exhibition *Italian Memories in Wales* as a case study.

Hilda Nissimi (Bar-Ilan University, Israel): Museal space and identity politics: The Mashhadis as Test Case for Mizrahi Jews in Israel.

Susan Ashley (Trent University, Peterborough, Canada): 'New' Canadians, museum-making and citizenship.

FRIDAY 18 NOVEMBER / VENDREDI 18 NOVEMBRE

9.00 – 9.40 Keynote

Bernadette Lynch (freelance museum researcher and consultant, UK) 'Whose cake is it anyway?': museums, civil society and the changing reality of public engagement.

9.40-10.55: **Intentions and perceptions of migration exhibitions**

Mireya Loza (University of Illinois, Urbana Champaign): Transnational subjects, national narratives: The National Museum of American History's Bracero history project.

Heather McNabb (Concordia University, Montreal): *The Scots: Dyed-in-the-Wool Montrealers* exhibition.

Bram Beelaert (Red Star Line Museum, Antwerp, Belgium): Dialing in and zooming out. Representing the history of the Red Star Line shipping company as an example of global human mobility.

10.55-11.20: COFFEE BREAK / PAUSE CAFE

11.20-13.00: Migration history, museums and national narratives:

Karine Bigand (Paris 13): From private venture to national museum: The trail of the Ulster American Folk Park.

Robin Ostow (University of Toronto / Wilfrid Laurier University, Canada): Remembering and forgetting at Pier 21.

Aurore Chéry (Lyon III, France): The Cité Nationale de l'Histoire de l'Immigration and the Republic of oxymorons.

Annasophia Heintze-Vita (Universities of Leiden, Paris and Oxford): The musealisation of immigration history in the nexus of academic findings and political interests in France and Germany.

13.00-14.30: LUNCH / DEJEUNER

14.30-16.10: Exhibiting migration history and the politics of culture I

Mary Hutchison (ANU, Canberra, Australia) and **Andrea Witcomb** (Deakin University, Australia): Desperately seeking history: the tension between history and culture in Australian migration exhibitions 1986-2011.

Jakob Ingemann Parby (Museum of Copenhagen, Denmark) and **Laura Maria Schütze** (University of Copenhagen, Denmark): Inside – Outside. Immigration on display at the Museum of Copenhagen.

Christopher Sommer (University of Auckland, New Zealand): From 'white' settler stories to a multicultural paradigm – the influence of changing policies on the representation of immigration in regional and national museums in New Zealand.

Caitlin Gordon-Walker (Trent University, Peterborough, Canada): A world of difference within the nation: text and sub-text in a 'universal' museum.

16.10-16.40: COFFEE BREAK / PAUSE CAFE

16.40-18.20: Exhibiting migration history and the politics of culture II

Kylie Message (ANU, Canberra, Australia): Culture, citizenship and Australian multiculturalism: the contest over identity formation at the national museum of Australia.

Tamara Glas (Paris 7): The representation of the cultural heritage of migrants from the campo in the city of Sucre, Bolivia : analysis of three museums and an ecomuseum.

Fath Davis Ruffins (Smithsonian Institution): Forty years of punctuated change: How the Smithsonian came to include immigration history.

Christina Johansson (Malmö University, Sweden): Swedish museums, migration and cultural diversity? Contacts and conflicts in the production of exhibitions and events.

SATURDAY 19 NOVEMBER / SAMEDI 19 NOVEMBRE

9.00-9.40: Keynote

Anne-Marie Granet-Abisset (Grenoble 2, France): title to be confirmed

9.40-10.55: Migration history and memorial space:

Julie Higashi (Ritsumeikan University, Kyoto): The political landscape and memory in Sapporo City: the contested space-time continuum.

Audrey Mallet (Concordia University, Montreal): Inside and outside the museum space – Jewish memory in postwar Poland.

Monica Pelayo (University of Southern California): Ports of entry, ports of memory: Ellis Island, Angel Island and American cultural politics.

10.55-11.20: COFFEE BREAK / PAUSE CAFE

11.20-13.00: Memory Institutions and migrant heritage:

Luca Basso Peressut (Politecnico di Milano), **Mariella Brenna** (Politecnico di Milano) and **Gennaro Postiglione** (Politecnico di Milano): European museums and libraries in / of the Age of Migrations (MeLA).

Nonja Peters (Curtin University, Australia): The old gives way to the new: A review of past spaces of migration and new visions for migration at the Western Australian Museum.

Olivia Guntarik (RMIT University, Melbourne): Robotic memories or historical revolution? The limits and possibilities of digital archives.

Sheenagh Pietrobruno (Fatih University, Istanbul / McGill University, Canada): Voyage, resettlement and intangible heritage in the Virtual Museum of Métis History and Culture.